



101

32 Count 0 Walls Beginner

Choreographed by: Peter Metelnick (CA)

Choreographed to: Long Trail Of Tears on Where I Stand by George Ducas

29,30 31,32	STEP TOUCHES WITH 1/4 TURN Step right foot to right side turning 1/4 right, touch left foot together & clap Step left foot to left side, touch right foot together & clap
	REPEAT
1-3 4	GRAPEVINE RIGHT Step right foot to right side, cross left foot behind right, step right foot to right side, Stomp left foot together keeping weight on right foot
5, 6 7, 8	LEFT TOE FAN 2 X With weight on right foot fan left toes to left side, fan left toes back to center, Fan left toes to left side, fan left toes back to center (weight is still on right foot)
9-11 12	GRAPEVINE LEFT Step left foot to left side, cross right foot behind left, step left foot to left side Touch right foot together
13,14 15,16	HEEL, HOOK, HEEL, BACK Touch right heel forward, hook right foot across left shin, Touch right heel forward, touch right toes back
17,18 19,20 21,22 23,24	MONTANA KICKS AKA CHARLESTON Step right foot forward, kick left foot forward, Step left foot back, touch right toes back Step right foot forward, kick left foot forward Step left foot back, touch right toes together
25,26 27,28	STEP TOUCHES Step right foot to right side, touch left foot together & clap Step left foot to left side, touch right foot together & clap

Alternative Tracks:

Imitation Of Love on Livin' Or Dyin' by Jack Ingram

Linedancer Magazine, Clare House, 166 Lord Street, Southport, PR9 0QA
| Web: www.linedancermagazine.com | Tel: 01704 392300 | Fax: 01704 501678 |