

I Like How It Feels

32 Count, 4 Wall, Intermediate

Choreographer: Darren Bailey (UK) February 2012

Choreographed to: I Like How It Feels by

Enrique Iglesias ft Pitbull

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- Step, Touch (with Click), Close, Close, Out, In, Slide, R Sailor step with 1/4 turn R**
1-2 Step Rf to R side, touch L toe to L side clicking R hand out to R side (Bending R knee to lower body)
3-4 Close Lf next to Rf, step Rf next to Lf (Raising up back to normal position)
5&6 Touch Lf to L side, touch Lf next to Rf, Step Lf to L side (slightly bigger step than normal)
7&8 Cross Rf behind Lf, step Lf next to Rf, make a 1/4 turn R and step forward on Rf
- Walk L, 1/2 turn, 1/2 turning shuffle L, Bumps x2, with 1/2 turn L**
1-2 Step forward on Lf, make a 1/2 turn L and step back on Rf
3&4 Make a 1/4 turn L and step Lf to L side, close Rf next to Lf, make a 1/4 turn L and step forward on Lf
5-6 Touch Rf forward and bump hip to R, step down onto Rf
7-8 Make a 1/2 turn L and touch Lf forward bumping hip to L, step down onto Lf
- R Heel, Hook, R Heel, Hitch, Slide, Touch, L Sailor Step, Behind side cross with 1/4 turn L**
1&2& Touch R heel forward, hook R heel across Lf, touch R heel forward, hitch R knee
3-4 Step Rf to R side (slightly bigger step than normal), touch Lf next to Rf
5&6 Cross Lf behind Rf, step Rf next to Lf, step Lf to L side
7&8 Cross Rf behind Lf, make a 1/4 turn L and step Lf forward, step forward on Rf
- Syncopated Rocks, L, R, Rock, Recover, 1 and 1/4 turn L**
1-2& Rock forward on Lf, recover onto Rf, close Lf next to Rf
3-4& Rock forward on Rf, recover onto Lf, close Rf next to Lf
5-6 Rock forward on Lf, recover onto Rf
7&8 Make a 1/2 turn L and step forward on Lf, make a 1/2 turn L closing Rf next to Lf, make a 1/4 turn L and step Lf slightly across Rf
- Tag** At end of wall 11
1-4 Step Rf to R side, roll hips from R to L over 3 counts (weight ends on Lf)

End of Dance