

Count In: 16 counts from start of track – dance begins on vocals

(1 – 8) Diagonal step forward with body roll/hip circle, weave R with full turn L, R lunge, R jazz box with ¼ turn

1 – 2 Take big step forward on right diagonal

Styling: body roll up or big hip circle counter clockwise) (1), close left next to right (2) 12.00

3 & 4 Step right to right side (3), make 1/8 turn left stepping left behind right (&), make 1/8 turn left stepping back on right (4) 9.00

& 5 Make ½ turn left stepping forward on left (&), make ¼ turn left stepping right foot to right side (bend right knee into lunge position) 12.00

& 6 Push into right foot straightening right knee as you ripple body upwards (&), transfer weight onto left (6) 12.00

7 & 8 Cross right over left (7), make ¼ turn right stepping back on left (&), step right next to left (8) 3.00

(9 – 16) Step L, lock R, full turn R, boogie walk L R, L mambo with L touch back, ½ turn L, shimmy, body dips

& 1 Step forward on left (&), touch ball of right behind left (1)
(it will help next turn if you lock R foot as far to L of L foot as poss) 3.00

2 Unwind full turn to right transferring weight onto right foot (2) 3.00

3 & Step forward on left (3), step forward on right (&),

4 & Rock forward on left (4), recover weight onto right (&) 3.00

Styling: On the 2 walks forward on counts 3& soften knees and push each hip out to side as you take the step.

On the mambo with left foot you could add a body ripple forward on lyrics “body” on count 4

5 & 6 & Touch left toe back (5), make ½ turn left transferring weight onto both feet (&) shimmy both shoulders – keep head looking to front wall (6&) 9.00

7 – 8 “Butt roll” – to create this action: bend both knees as if sitting down, lift ‘tail bone’ so push butt back, straighten knees butt returns to place – this is all done in 1 count so you will do it twice for counts 7 – 8 9.00

(17 – 24) Ball walk, walk, R mambo, step back L, touch back, ¼ turn R, 2 and 1/2 turns left (or 1 ½ turns)

& 1 2 Step left next to right (&), step forward on right (1), step forward on left (2) 9.00

3 & Rock forward on right (3), recover weight onto left (&),

4 & Step back on right (4), step back on left (&) 9.00

5 – 6 Touch right toe back (5), make ¼ turn right taking all weight into right foot as you prep upper body all way to right (6) 12.00

& 7 Make ¼ turn left stepping forward on left (&), make ½ turn left stepping back on right (closing) (7),

& 8 & Make ½ turn left stepping forward on left (&), make ½ turn left stepping back on right (closing) (8), make ½ turn left stepping forward on left (&)

The reason I have written ‘closing’ as you take the step with right foot is this makes the turn faster if you close the feet for what is known as a chaine turn. 9.00

Easy option for last 2 counts above:

7 & 8 Make ¼ turn stepping forward on left (7), make ½ turn stepping back on right (&), make ½ turn stepping forward on left (8)

(25 – 32) R press lunge, ½ turn R, R side L cross R side rock cross, L touch, ½ turn L, L ball cross, jazz box

1 – 2 Make ¼ turn left pushing ball of right foot into floor with right knee bent (1), make ½ turn right on ball of left hitching right knee close to left calf (2) 12.00

3 & 4 & 5 Step right to right side (3), cross left over right (&), rock right to right side (4), recover weight onto left (&), cross right over left (5) 12.00

& 6 Touch left to left side (&), push off ball of left toe making ½ turn to left closing left towards right with no weight (6) 6.00

& 7 & 8 Step ball of left foot in place (&), cross right over left (7), step back on left (&), step right to right side (8), step forward on left (&) 6.00

TAG: There is 1 tag during the 1st wall.

Dance first 16 counts, then add syncopated jazz box as below and restart from beginning – you will be facing 12.00 wall for restart.

TAG: 3rd wall. Begin 3rd wall facing 12.00

Dance the first 16 counts which will take you up to the butt roll

1 & 2 & Square up to face front wall crossing right over left (1), step back on left (&), step right to right side (2), step forward on left (&) 12.00