

# Booty Chuk

Count: 32 Wall: 4 Level: Intermediate

Choreographer: Scott Blevins and Lou Ann Schemmel (May 2013)

Music: "Tonite" by Addictiv. Album: "Everything", single or album - iTunes

---

## 32 count intro from first sound to start with the lyrics "Hot Touch"

### [1-8]

- 1-2 1) Rotating body slightly to left, bump R hip toward 1:00 while touching R toe slightly apart from L; 2) Step R across L [12:00]
- 3-4 3) Turn  $\frac{1}{4}$  right stepping back L; 4) Turn  $\frac{1}{2}$  right stepping forward R [9:00]
- 5-6 5) Bring L next to R bending knees slightly and both fists at chest, twist from the waist down and bump hips to the left to make  $\frac{1}{4}$  turn right on both feet (booty chuk); 6) Twist from the waist down and bump hips to the left to make  $\frac{1}{4}$  turn right on both feet (booty chuk) [3:00]
- 7-8 7) Walk forward R; 8) Walk forward L

### [9-16]

- 1-2 1) Turn  $\frac{1}{4}$  left stepping back R and pushing hips back [12:00]; 2) Turn  $\frac{1}{2}$  left stepping forward L [6:00];
- 3&4 3&4) Shuffle forward R-L-R
- 5-6 5) Step forward L; 6) Turn  $\frac{1}{2}$  right taking weight on R [12:00]
- 7&8 7) Rock L to left side; &) Recover to R; 8) Step L across R

### [17-24]

- 1&2 (C-Bump with hitch) 1) Bump R hip up to right side lifting R knee; &) bring hips to center tucking R knee in towards L knee (or touch R toe next to L foot); 2) Bump R hip down to right side in a sit position ending with weight on R
- 3-4 3) Turn  $\frac{1}{4}$  left stepping forward L [9:00]; 4) Turn  $\frac{1}{4}$  left stepping R to right side [6:00]
- 5&6 5) Rock L behind R; &) Recover to R; 6) Turn  $\frac{1}{4}$  left stepping forward L [3:00]
- 7-8 7) Turn  $\frac{1}{4}$  left stepping R to right side and pop L knee [12:00]; 8) Step L behind R and pop R knee

### [25-32]

- 1&2 1) Step R to right side; &) Step L next to R; 2) Turn  $\frac{1}{4}$  right stepping forward R [3:00]
- 3-4 3) Step forward L; 4) Turn  $\frac{1}{2}$  right taking weight on R [9:00]
- 5-6 5) Press L toe to left side while pushing hips anti-clockwise toward left in a circular motion to open hip slightly to left; 6) Recover weight to R as you continue rotating hip anti-clockwise
- 7&8 7) Step L behind R; &) Step R to right side; 8) Step L across R

**Begin Again and Enjoy!**

