

Trespassing

Count: 32 **Wall:** 4 **Level:** Intermediate / Advanced

Choreographer: Fred Whitehouse & Darren Bailey (March 2013)

Music: Trespassing by Adam Lambert

Tag: at ends of walls - 3, 6, 10

Restart After First 8 Counts on Wall 9

Stomp Out R,L,R Flick and Roll, Twist toe, heel, toe.

- 1 - 2 Stomp Right foot to right side, Stomp Left foot to left side.
3 & 4 Stomp Right foot in place, Flick Left foot behind right knee, Step Left foot to left side.
5 & 6 Body Roll to left side (Facing 12 o'clock), Step Right foot beside Left foot, Step Left foot to left side (shoulder width apart)
7 & 8 Twist Right toe in, Twist Left heel in, Twist Right toe in, Making 1/8 of turn Left (facing 10:30) ending with feet together

(Restart here wall 9)

Pop x2, Rock forward, Rock back, 1/2 turn, 1/2 turn Jump

- 1 - 2 Walk Right foot forward, Popping Left knee forward, Walk Left foot forward, Popping Right knee forward (facing 10:30)
3 & 4 Rock Right foot forward, Recover onto Left foot, Step Right foot back
5 & 6 Rock Left foot back, Recover onto Right foot, Step Left foot forward
 Make 1/2 turn left stepping Right foot back, Continue rotation over left shoulder,
7 - 8 Jumping 1/2 turn Left with feet together. (Counts 7 & 8 combined make a full turn facing 10.30)

Walk R, L, Run R, L, R, Back heel twist x2, Rock 1/4 turn

- 1 - 2 Walk Right foot forward, Walk Left foot forward (Facing 10:30)
 Step Right foot to right side making 1/8 turn left (To face 9:00), Step Left foot back, Step
3 & 4 Right foot back
5 - 6 Step Left foot back and grind right heel, step right foot back and grind left
7 & 8 Rock Left foot behind Right foot, Recover weight onto Right, Step Left foot forward making 1/4 ! turn Left (To face 6:00)

Switches x3, Flick and step, 1/4 turn left, Body Roll

- 1 & 2 Touch Right foot to right side, Step Right foot forward, Touch Left foot to left side
 Step Left foot forward, touch Right foot to right side, Flick Right foot behind left knee,
& 3 & 4 touching Right foot to right side
5 - 6 Step Right foot forward, Pivot 1/4 turn left, Feet slightly apart (3 o'clock)
7 - 8 Stomp Right foot beside Left foot, Body Roll up to finish.

16 Count TAG

- 1 - 2 Stomp Right Foot Shoulder width apart, push Right shoulder forward (as you stomp) x2
3 & 4 (Feet should be shoulder width apart) Slap Right thigh with right hand, Slap Left thigh

- with Left hand, Clap both hands in front of chest
- 5 - 6 Hitch Right knee up slapping both sides of your Right knee, Hitch Left knee up Slapping both sides of you Left knee
- 7 & Clap both hand in front of chest x2
- 8 Finish with Right arm and hand extended, Pointing to Right side, And Left hand under your chin

Repeat Counts 1 - 8

Last Revision - 4th March 2013