

# Freak A Little More

Choreographed by Scott Blevins (Sept 2011)

32 Count, 4 wall line dance with 1 – 16 count tag after wall 7 and ending.

Music: “Dance To The Music” by Sly & The Family Stone and WILL.I.AM

Album: “Different Strokes By Different Folks”

48 count intro to start after the loud scream “YEAAAAAAAAAAAAAAAAA!”

## 1-8

- 1-2) Walk forward R, L  
3&4) 3) Kick R forward; &) Step R next to L; 4) Point L to left  
5-6) 5) Step L across R; 6) Step R to right (feet shoulder width apart);  
**NOTE: With arms at sides, bounce shoulders 5&6.**  
&7&8) &) With weight on R foot and R knee slightly bent, open body slightly to left diagonal and lift pelvis;  
7) Bump hips down and to the right; &) Lift pelvis; 8) Bump hips down and to the right

## 9-16

- &1-2) &) Lift L knee making a ¼ turn left [9:00]; 1-2) Walk forward L, R  
3&4) 3) Rock forward L; &) Recover weight back on R; 4) Turn ¼ left stepping side left [6:00]  
5-6) 5) Step R across L; 6) Turn ¼ right stepping back L [9:00]  
7&8) 7) Turn ¼ right stepping side R [12:00]; &) Step together L; 8) Step side R

## 17-24

- &1-2) &) Turn ½ right on R foot; 1) Step L to left and look over left shoulder at the same time [6:00];  
2) Bounce L heel  
3-4) 3) Turn ½ right taking weight onto R foot [12:00]; 4) Step L to left  
5&6) 5) Step R behind L; &) Lift L knee and make a ¼ turn left on R foot [9:00]  
6&7-8) 6&7) Coaster Step, L-R-L; 8) Step forward R  
**Note: (make 5-& one smooth motion) Think to yourself “Fiiiiiiiiive, 6&7-8”**

## 25-32

- &1-2) &1) Pushing off R foot, do a small jump to left, landing on L foot on the 1, with L knee bent slightly and body opened slightly to left diagonal; 2) Turn ¼ right stepping forward on R [12:00]  
3-4) 3) Step L forward 4) Pivot ½ turn right taking weight on R [6:00]  
5-6) 5) Step forward L; 6) Step forward R  
7&8) 7) Turn ½ left stepping L across R [12:00]; &) Step ball of R next to L;  
8) Turn ¼ left stepping forward L [9:00]

**Tag – After 7<sup>th</sup> wall:** When you have completed your 7<sup>th</sup> wall, you will be facing the original 3 O’clock wall.

## 1-8

- 1-4) 1-3) Walk forward R-L-R; 4) Turn ¼ right stepping L to left, pushing hips to left (feet shoulder width apart) facing original 6 O’clock wall  
5-8) 5-8) Keeping knees straight, push hips R-L-R-L

## 9-16

- 1-4) 1-3) Turn ¼ right and walk forward R-L-R, facing original 9 O’clock wall; 4) Turn ¼ right stepping L to left (feet shoulder width apart) facing original 12 O’clock wall  
5-8) 5-8) With knees bent and upper body bent forward from waist up, shake hips side to side with attitude.

**Ending:** After the last wall you will be facing the original 9 O’clock wall on count 32. After completing count 32, Make a ¼ turn right stepping R foot to right side and hit a pose to face Original 12 O’clock wall.

**Have fun!!!!!!**