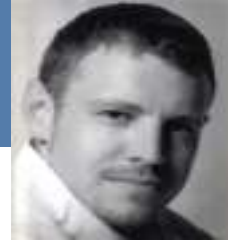


BRIGHT LIGHTS



Choreographed by: Darren Bailey, Raymond Sarlemijn

Level: Improver

Walls/Counts: 2 wall/32 counts

Music: Bright Lights Bigger City (Cee Lo Green)

Walk L,R, Kick and side, L sailor step, touch back, 1/4 turn R with knee pop.

- 1-2 Step forward on Lf, step forward on Rf
- 3&4 Kick Lf forward, close Lf next to Rf, step Rf to R side
- 5&6 Cross Lf behind Rf, close Rf next to Lf, step Lf to L side
- 7-8 Touch R toe back, make a 1/4 turn R placing weight on to Rf at the same time pop L knee in towards R

1/4 turn L x2 (L, R), behind, side cross, toe and heel touches x2.

- 1-2 Make a 1/4 turn L placing weight onto LF, make a 1/4 turn L stepping Rf to R side
- 3&4 Cross Lf behind Rf, step Rf to R side, cross Lf over Rf
- 5&6& Touch R toe behind L heel, step back on Rf, touch L heel forward, step Lf in place
- 7&8& Touch R toe behind L heel, step back on Rf, touch L heel forward, step Lf in place

Dorothy step x2 (R, L), step forward, Pivot 1/2 turn L, 3/4 turn L (R, L, cross).

- 1-2& Step Rf forward on R diagonal, close Lf behind Rf, step Rf to R side
- 3-4& Step Lf forward on L diagonal, close Rf behind Lf, step Lf to L side
- 5-6 Step forward on Rf, make a 1/2 turn L (weight ends on Lf)
- 7&8 Make a 1/2 turn L stepping back on Rf, make a 1/4 turn L stepping Lf to L side, cross Rf over Lf

Mambo cross, 1/2 hinge turn L (R, L, cross), Rocks/bump x 3 (L, R, L) 1/2 turn R with toe drag.

- 1&2 Rock Lf to L side, recover on Rf, cross Lf over Rf,
- 3&4 Make a 1/4 turn L stepping back on Rf, make a 1/4 turn L stepping Lf to L side, cross Rf over Lf
- 5-6 Rock Lf to L side, recover onto Rf
- 7-8 Rock Lf to L side, recover onto Rf making a 1/2 turn R dragging Lf towards Rf

Note: last section counts 5-6-7 can be danced as hip bumps to make it a little more funky!!

Enjoy the dance, and feel the beat!!!